

## WSMTA Chapter Music Artistry Program: TEACHER INFORMATION AND STUDENT SCHEDULE

Teacher: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 MAP event begins: \_\_\_\_\_  
 ends: \_\_\_\_\_  
 (include evaluation and consultation time)

**Complete this form fully and give to the Visiting Artist at the beginning of your event. You can print out the form and complete it by hand or complete it on the computer using the Tab key to move from cell to cell.**

Written Evaluation  
 Oral Consultation  
 High School Credit

Total number of students entered this year \_\_\_\_\_  
 This is my first year participating in the Music Artistry Program as a teacher

| Memory | Name of Student              | Minutes   | Start Time   | Composers                     | Composition Titles                 |
|--------|------------------------------|-----------|--------------|-------------------------------|------------------------------------|
| _____  | <i>Example: Sarah Knight</i> | <i>10</i> | <i>12:00</i> | <i>George Frederic Handel</i> | <i>Gavotte in G Major, HWV 491</i> |
|        |                              |           |              | <i>Stephen Chatman</i>        | <i>Echoes of November</i>          |
| _____  |                              |           |              |                               |                                    |
| _____  |                              |           |              |                               |                                    |
| _____  |                              |           |              |                               |                                    |
| _____  |                              |           |              |                               |                                    |
| _____  |                              |           |              |                               |                                    |
| _____  |                              |           |              |                               |                                    |
| _____  |                              |           |              |                               |                                    |
| _____  |                              |           |              |                               |                                    |